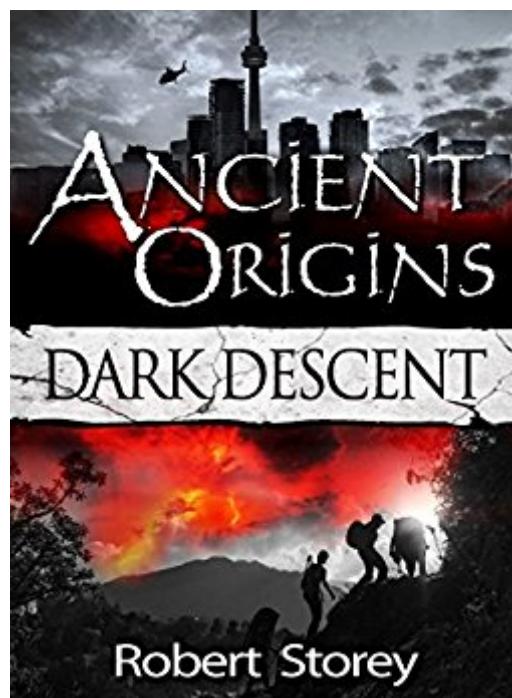


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Ancient Origins (Dark Descent): Book 2 Of Ancient Origins



Synopsis

When mankind stumbled upon an enormous structure buried deep in the bowels of the Earth, it was decided its location and existence would remain a closely guarded secret ... with good reason. It seems whoever created this ancient world knew something we didn't ... THE SAFETY OF OUR PLANET's SURFACE IS AN ILLUSION It is a lesson from history we have learned to acceptThe only problem is | for many of us | that lesson might have come too latePlease note Dark Descent can be read as a standalone novel; however, reading Ancient Origins: Revelations, Book One of Ancient Origins, beforehand is recommended for heightened enjoyment.Ancient Origins: Dark Descent (Book Two of Ancient Origins)Previously entitled: 2041 Sanctuary (Dark Descent)Humanity's greatest discovery ... the journey has only just begunSarah Morgan is trapped, a prisoner in a highly classified subterranean facility, the existence of which is undeniable proof of the most amazing discovery in human history. If Sarah is to unleash this forbidden knowledge, she must use all her skills and tenacity to escape to the surface; against the odds can she achieve her life's ambition and expose the truth to the world?Above ground, the peoples of planet Earth struggle to come to terms with their new existence after the impact of the asteroid, AG5. Plunged into darkness, the dust cloud kicked up by the meteorite seeks to destroy the fragile order of civilisation itself. In this new, sunless world a courageous BBC newsreader, Jessica Klein, attempts to fight those in power and wrest from them a secret she may wish she'd never known. Elsewhere, two men working for the GMRC, the behemoth that is the Global Meteor Response Council, are struggling against monumental adversity thrust upon them by one of their own. Professor Steiner and Richard Goodwin may be humanity's greatest hope, but their destinies are shrouded by a chaos neither can control. Running out of luck, choices and time they must reclaim their chosen paths or watch those around them wither and die.â "Dark Descent â " a scintillating web of intrigue and suspense in a world that might just be real.

Spellbinding!â "Explosive & gripping, the Ancient Origins series reaches new heights ... â "

Book Information

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Customer Reviews

Much better written than the first book in the series. I see there is an editor for this book.

Hurrah!Four storylines are interwoven in this book, and sometimes the author spends too much time with one set of characters before returning to other strands of the story. This results in the reader almost forgetting the details of that storyline. Please note, author, that one CANNOT speak with an endotracheal tube in place, as they interfere with vocal chord function. I know that ruins an otherwise touching scene, but is nevertheless true.

I won't review any particular volume since the narrative runs together and I am about 20 % into #3. I barely made it into #3 and seriously considered stopping at #2. At this point, barring my inability to willingly suspend disbelief, I'll probably finish the series after #5 if, mercilessly, it resolves and ends there. Frankly, the weakest plot point is the meteor impact itself which, like the actual discovery of E.T. would have far reaching ramifications for humankind, most of which are barely covered in the novels. (May get some resistance on that but it is my review.) It is not a chore to read, however, and if there were more commas where they should have been I would be a happier reader.

The author has great imagination and creativity. The only thing I didn't like was the length of the book. I ended up skipping over pages and pages of battle scenes and chases inside Sanctuary. The fact that the author is able to convincingly tie together religion, science, and mythology attest to a fluid mind that sees multiple perspectives. I have finished reading the currently available series and am waiting for 2042. I hope that the author is able to condense the next work into a more

manageable book. I also hope that there will only be one more after that, 2045. I am certain that this author has other incredible works tucked up in his head, and I, for one, would love to see more works by him.

I like a book that hooks me and leaves me not wanting to put it down. This book fit the bill. There is plenty of action and excitement. The story is unique and if you like fantasy will keep you spell bound. The only negative thing is the bad language. When I read a book that I feel is really good I love sharing it with the teens and young adults in our family. However, because of the four letter words I won't do it. Where are the days that an excellent author wrote an exciting book and did not need bad language to make his points? To me those are the best and most high class authors. For those who do not agree with me, you will love the story and action and the language will be inconsequential. I gave it four stars because of the language.

I enjoyed both book one and book 2 of ancient origins . The premise is believable and there are several stories going on at the same time which once in a while takes time to reflect back to who that character is and how they fit into the plot. I have to say that I agree with one review I read that stated three of the characters from one group, Sarah , Trish and Jason are obnoxious . I totally agree. They are supposedly professional archaeologist but act like grade school kids. Doesn't seem worth the effort to make them so annoying. I skim through most of their interactions in the story . However all of the other characters are well-developed and make the story interesting and worth reading. If you like end of the world stories with secret government activities, archeological finds and survival technologies at their best you will enjoy this book. One other thing, I realize Mr. Storey is English and you spell some words differently than we do in the USA. I'm okay with that but some of your other words and expressions are totally foreign. I should've written them down. I'm going to download book 3 now. Can't wait to get started Into the Light.

I did not care for all the violence caused by the colonel accompanying the professor, but I enjoyed much of the intrigue in both Germany and Mexico (sanctuary). I was impressed with how well Storey conveyed the physical surroundings with seemingly very little text (I imagined that my personal experience may have helped with some understanding of the physical surroundings). And over and over again I was egged on to see the continuation of a situation even though I might not have specifically enjoyed the situation as it was unfolding.

I immediately got this book after I finished the first book in the series, 2040, never even stopping to write the review for 2040 because I was in a hurry to get to this one. I had stated in my review of 2040 that I wasn't a fan of Sci/Fi and mostly a mystery/true crime buff, but this series of books has me changing my opinions. This second book delves deeper in the lives of those that lived and now live underground because of an asteroid that impacted earth. The characters are very well defined in their rolls and the writer has a way of making me feel like I am there with them. I don't want to give too much away so I am not going to tell you what happens, you will just have to get the book and see for yourself. Even if you aren't a huge Sci/Fi fan, I think you will be after reading this book. Great job Mr. Storey!!

This is the second book of this series I have read and while I find some of the action somewhat implausible I have thoroughly enjoyed both books. What is not implausible is that government and church officials would hide such important and lifechanging finds and events from the population at large. The books will cause one to wonder just how much information has been and is being kept from the world's citizenry. I would highly recommend these books to anyone who loves science or archeology served with a touch of mystery augmented by plenty of action. My one teeny criticism is that the writer employs British spellings even when the POV is that of an American character but that was not enough to mar my enjoyment.

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